

FIG. 1

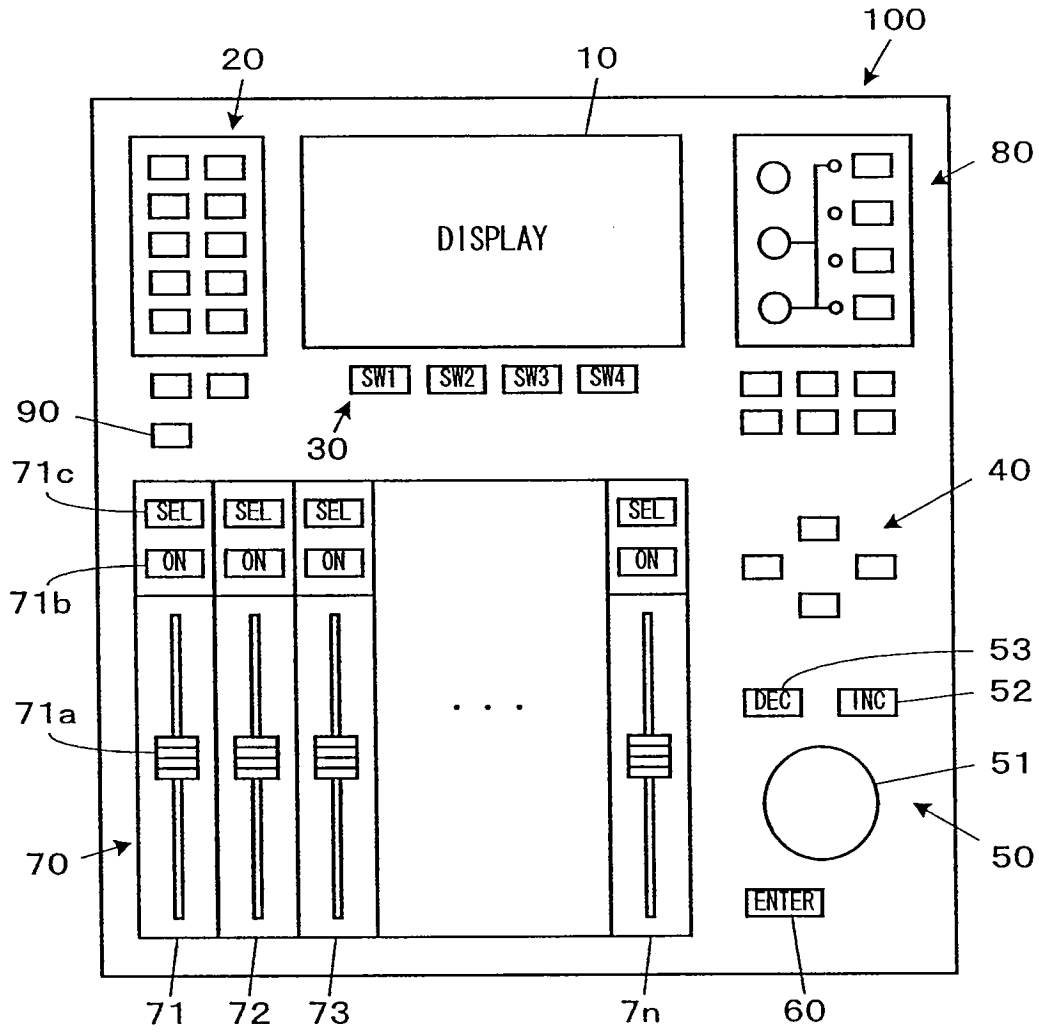


FIG. 2

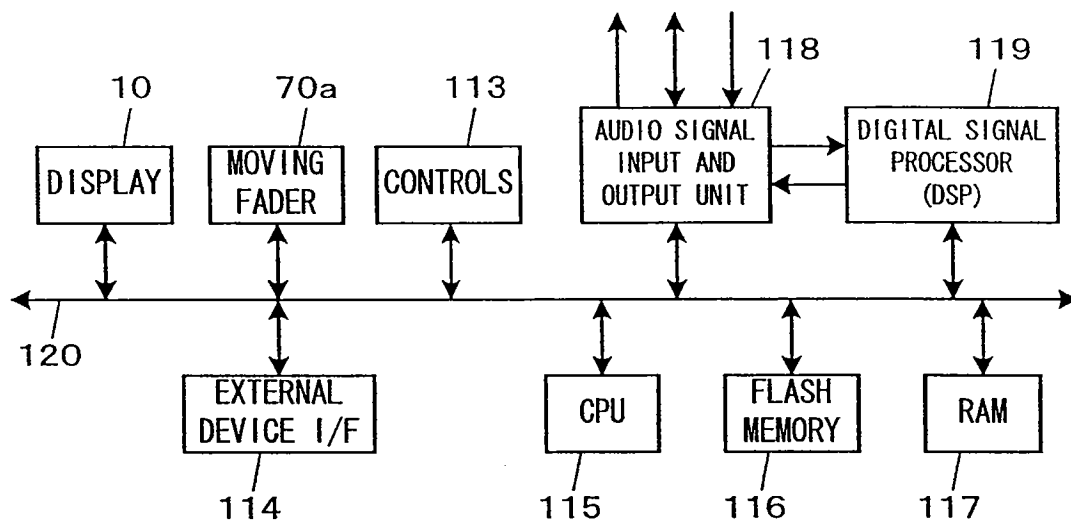


FIG. 3

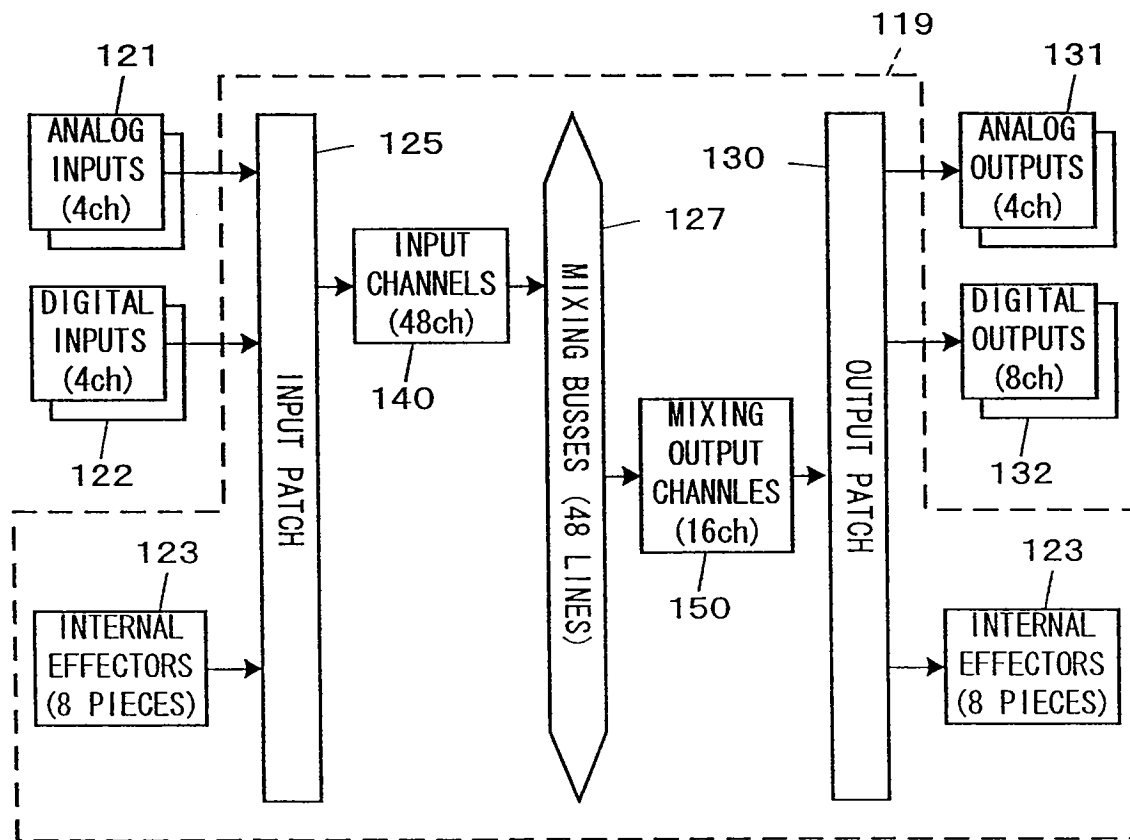

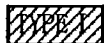

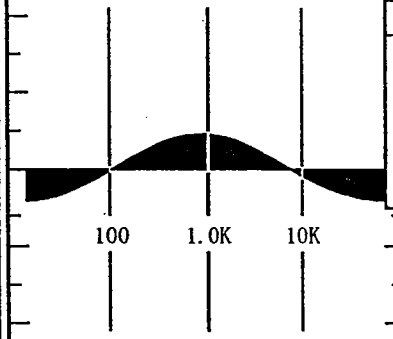
















FIG. 4

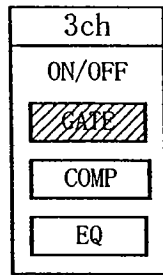
PAN/SURR CH25-CH25	Initial Data 00 <input type="button" value="EDIT"/> <input type="button" value="MIDI"/> 5.1 <input type="button" value="44K"/>				00:00:00 :000	
INPUT CH1-32 PAN					CH25	
MODE = INDIVIDUAL						
<div>1 -♥- 2 3 4 5 -♥- 6 7 8</div> <div>L63 R63 CENTER CENTER R08 R08 CENTER CENTER</div> <div>9 10 11 12 13 14 15 16</div> <div>L31 CENTER CENTER CENTER R08 R08 CENTER CENTER</div> <div>17 18 19 20 21 22 23 24</div> <div>L63 R63 CENTER CENTER R08 R08 CENTER CENTER</div> <div><div>25</div>26 27 28 29 30 31 32</div> <div>L63 R63 CENTER CENTER R08 R08 CENTER CENTER</div>						
PAN1-32		PAN33-48		SURR MODE		CH EDIT <input type="button" value="▶"/>
41		31				

FIG. 5

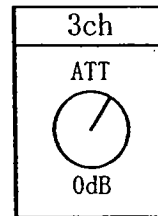
91

EQUALIZER CH25-CH25	0 0 Initial Data [EDIT] [MIDI] [5.1] [44K]	00:00:00 :000			
CH25 EQUALIZER EDIT		CH25 LONG NAME-----			
EQ ON 	TYPE  TYPE II	ATT  + 0.1dB			
		3ch PAN  CENTER ER 0 6 12 18 -----30 -----48 2526			
LOW  [Q] L. SHELF  [F] 47.5 Hz  [G] - 3.6dB	L-MID  [Q] 0.18  [F] 170 Hz  [G] + 2.1dB	H-MID  [Q] 0.90  [F] 1.18kHz  [G] + 3.7dB	HIGH  [Q] 1.1  [F] 20.0kHz  [G] - 2.9dB		
EQ EDIT		EQ LIBRARY	ATT 1-16	ATT 17-32	

F I G. 6 A



F I G. 6 B



F I G. 6 C

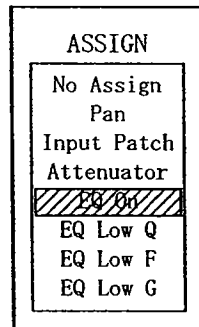


FIG. 7

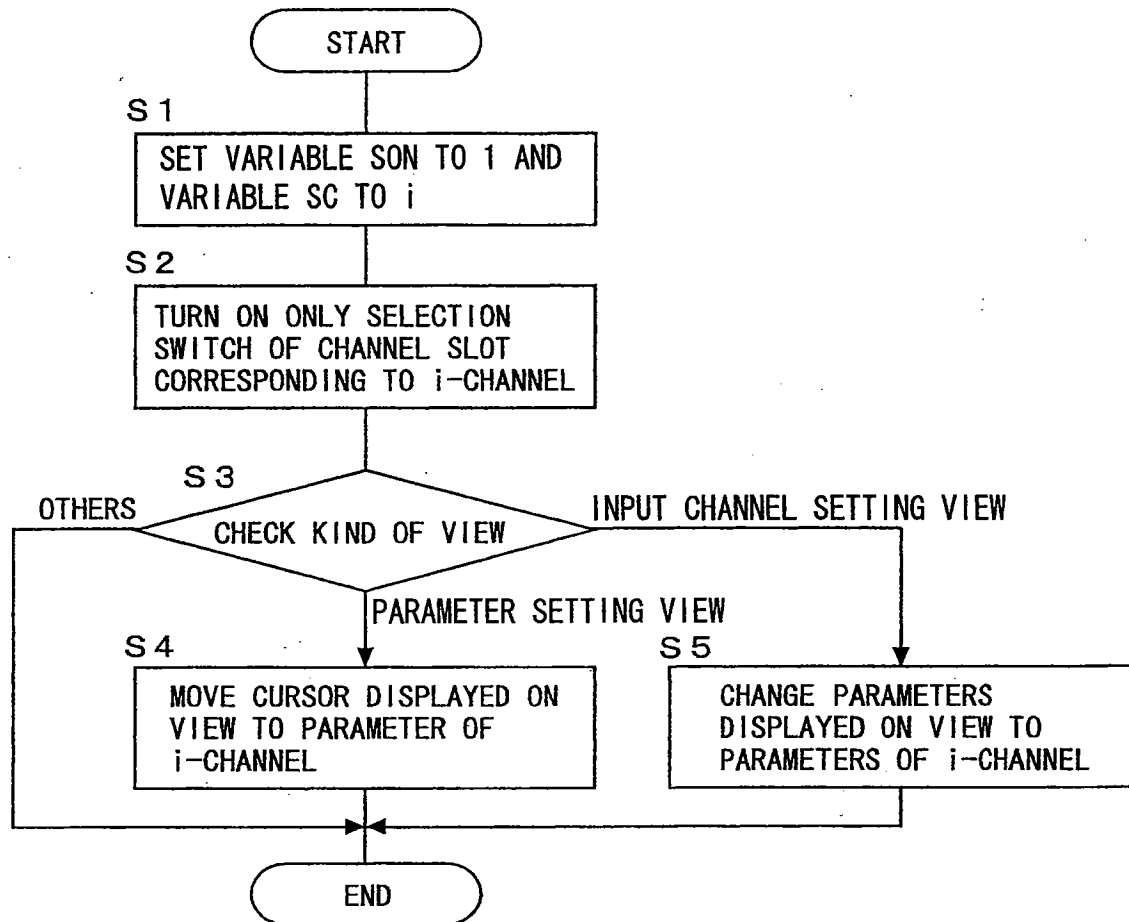


FIG. 8

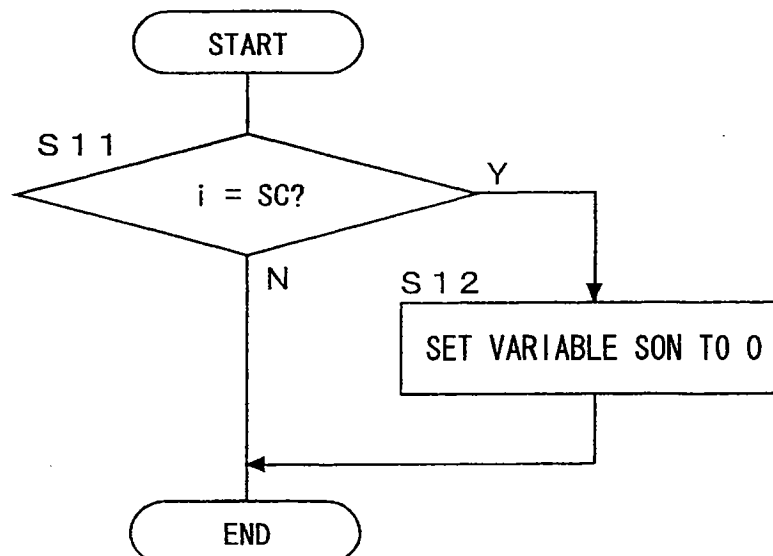


FIG. 9

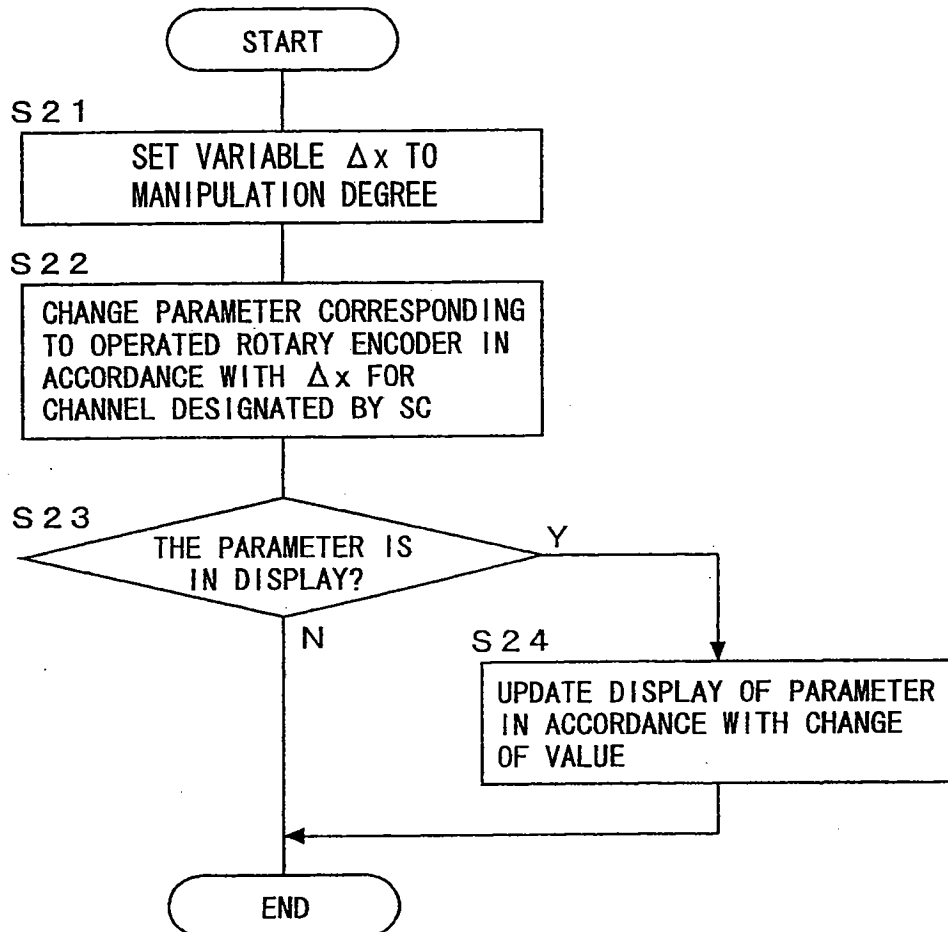


FIG. 10

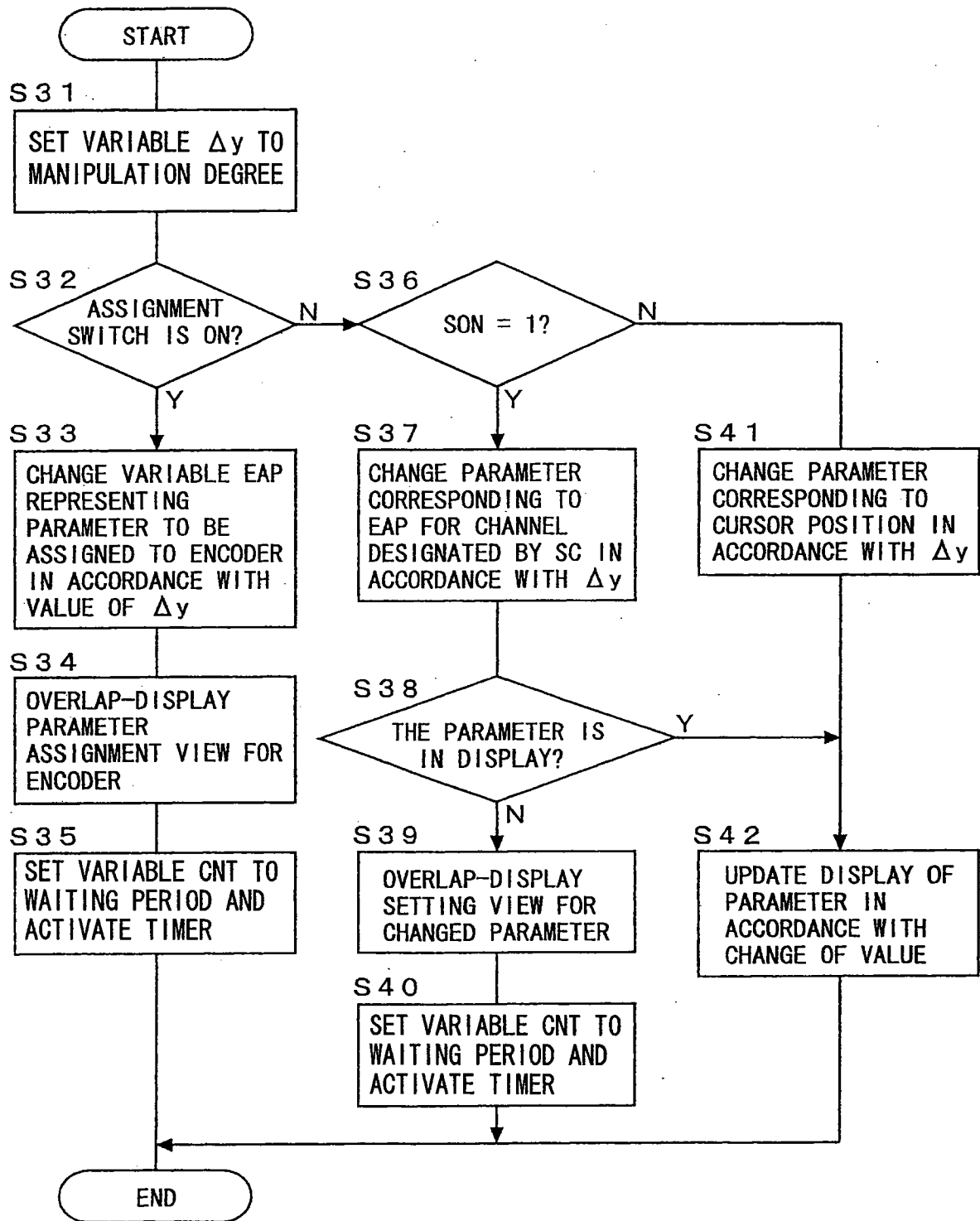


FIG. 11

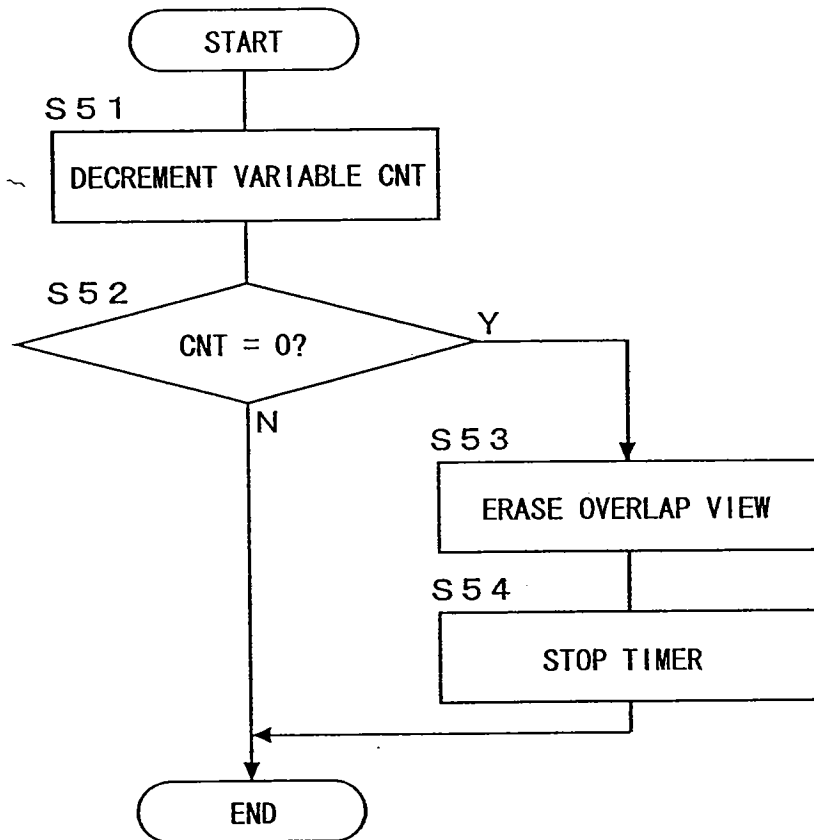


FIG. 12
PRIOR ART

